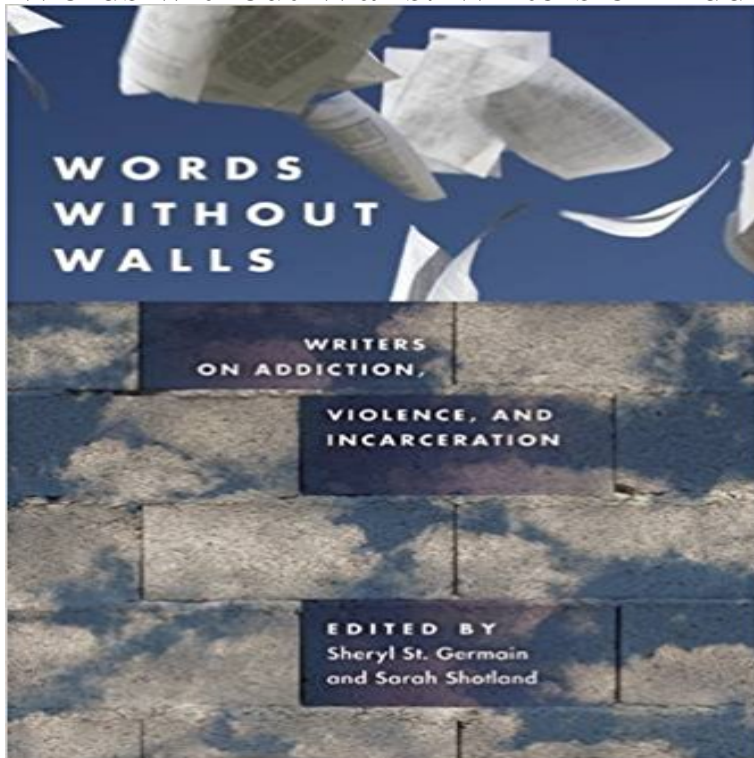


## Words without Walls: Writers on Addiction, Violence, and Incarceration



Writing programs in prisons and rehabilitation centers have proven time and again to be transformative and empowering for people in need. Halfway houses, hospitals, and shelters are all fertile ground for healing through the imagination and can often mean the difference for inmates and patients between just simply surviving and truly thriving. It is in these settings that teachers and their students need reading that nourishes the soul and challenges the spirit. Words without Walls is a collection of more than seventy-five poems, essays, stories, and scripts by contemporary writers that provide models for successful writing, offering voices and styles that will inspire students in alternative spaces on their own creative exploration. Created by the founders of the award-winning program of the same name based at Chatham University, the anthology strives to challenge readers to reach beyond their own circumstances and begin to write from the heart. Each selection expresses immediacy writing that captures the imagination and conveys intimacy on the page revealing the power of words to cut to the quick and unfold the truth. Many of the pieces are brief, allowing for reading and discussion in the classroom, and provide a wide range of content and genre, touching on themes common to communities in need: addiction and alcoholism, family, love and sex, pain and hope, prison, recovery, and violence. These inspirational pieces act as models for beginning writers and offer a vehicle to examine their own painful experiences. Words without Walls demonstrates the power of language to connect people; to reflect on the past and reimagine the future; to confront complicated truths; and to gain solace from pain and regret.

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